Wigginton Primary School

Music Policy

Rationale/Key Principles:
Music is a powerful form of communication where everyone can achieve success, enjoyment, and enhanced well-being. It brings together thinking, feeling, and skills development, enabling emotional awareness and individual expression, helping pupils to understand themselves and relate to others.

In our school we aim, through the teaching of music, for:

- The development of pupils' ability to listen to and appreciate a wide variety of music
- The development of key musical skills; singing tunefully and expressively in a range of contexts, a sense of rhythm and beat, the ability and confidence to express themselves musically through singing and playing for enjoyment, improvising and composing, and a basic understanding of musical notation
- A sense of group identity and togetherness, alongside increased self-discipline within a creative environment

In our school we aim for pupils to:

- Enjoy music as a listener, a performer and composer
- Appreciate the role music plays in our lives and those of others
- Take part in a range of musical experiences
- Work individually, in small groups, as a whole class and in larger groups
- Learn about the musical dimensions of pitch, dynamics, tempo, timbre, texture, duration, structure, and how they can create effects using contrasts and changes in these
- Use a range of sounds – vocal, body sounds, tuned and un-tuned percussion, in exploration, improvisation and composition
- Experience whole class instrumental learning, developing instrument-specific skills and techniques
- Perform together on a regular basis through assemblies, concerts and informal sharing between classes
- Be taught sequentially, following the National Curriculum

In order to achieve our aims we will provide:

- An enthusiastic and skilled approach to singing at the heart of the music curriculum. Weekly sessions are led by the subject leader or other teachers confident in singing, and the whole school will sing together regularly in assemblies. Every child will learn our school song and singing it will reinforce our school values.
- Opportunities for listening and responding to a wide range of music from different cultures, times, genres, composers and performers
- Links between curriculum areas to make meaningful connections.
- Whole class instrumental teaching – percussion/drumming in Year 1/2, descant recorder in Year 3/4, cello/viola in Year 5/6
- Opportunities to take instrumental lessons in a variety of instruments, taught by freelance specialist teachers.

- Opportunities to participate in extra-curricular music, giving children the chance to extend their musical experiences and performing skills. There is an inclusive approach to music clubs where everyone is welcomed and encouraged.
- Encouragement, for those showing a special interest and talent in music, to develop their skills through extension activities, signposting to extra-curricular musical opportunities.

To evaluate our effectiveness:

- We will follow the school's Assessment Policy.
- The subject leader will produce a long term plan for music each year, teach several year groups, and liaise with class teachers and visiting music teachers to monitor coverage and progression.
- The subject leader will regularly review music provision against recommendations from the National Plan for Music Education and the guidance on auditing/development plans from York Music Hub.

Date: 19.3.2024

Signed _____ *(Chair of Governors)*

Signed _____ *(Headteacher)*