

2026 - 27 (Year A)						
	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (8 weeks)	Summer 2 (7 weeks)
Topic	Retreat, Invasion, Attack	Light	Arabian Nights	North America	Swinging Sixties	Survival & social justice
Key calendar events	European day of languages 26.9 Rugby League competition begins	Whole school Remembrance Day	Poetry by heart entries KS2 Feb Children's mental health	World book day 4th March, Science Week, 5th March+ & RND	<i>Creative arts week?</i>	Pride
Trips/ visitors	Re-enactments	Space Dome				
Launch Day	History Loan Boxes	Space Dome				
Exit Day	Battle of Hastings re-enactment	Christmas Performance				
Big Books						
English units	Non-chronological reports (Dragons) Viking sagas/ narrative <i>Share with younger children</i> Poetry	Newspaper reports- Titanium Explanation texts	Narrative (Arabian Nights) Mixed genre, including recount and formal letters <i>Share with families</i>	Narrative (Descriptive writing) <i>Discussion- link to PSHCE/ N. America</i>	Narrative (Brightstorm) Mixed genre <i>Share with families as a Brightstorm presentation</i>	Persuasion Poetry - while Y5 or Y6 are away. Mixed genre of writing linked to trip to Dales <i>Presentation evening for parents</i>
Grammar focus	- Clause structures - Commas	- Clause structure and commas (5) - Use a range of punctuation (6)				

Reading	Impossible Creatures, Katherine Rundell	A Glasshouse of Stars, Shirley Marr	1001 Arabian Nights, Usborne Publishing	A Different Kind of Freedom, Richard O'Neill	Brightstorm, Vashti Hardy	City of Stolen Magic, Nazneed Ahmed Pathak
Class texts						
Maths (Y6)	Place value Four operations	Fractions Decimals Percentages	Geometry Measures	Angles Statistics Algebra Ratio & proportion	REVISION	
Maths (Y5)	Place value Four operations	Fractions	Multiplication & division Fractions	Decimals Percentages Perimeter	Statistics Shape Position & direction	Decimals Negative numbers Measures
Science	Scientific enquiry (Vikings)	Light (Y6) Electricity (Y6)	Scientific enquiry	Living things and their habitats, Y6		Animals including humans, Y5
History	The Viking & Anglo-Saxon struggle for England		Early Islamic civilisation (Non-European society)		A study of an aspect in British history that extends pupils' chronological knowledge beyond 1066 (1960s)	Local history study (mini topic) The Quaker families of York: A study of Wigginton and Haxby
Geography			Geography of the Middle-East (Iraq) Types of settlement/land use/economic activity/trade links	North America: Locational knowledge (1); place knowledge; human and physical geography Earthquakes and volcanos (Ring of fire)	Rivers: Journey of a river and waterfalls Local river study (mini topic in preparation for Summer 2 topic)	- Local study of Wigginton/ Haxby - focus on fieldwork - Ordnance Survey maps and compass points - Human geography over time - Fieldwork tasks on residential

Art	Sketching, painting, sculpture - dragon eyes Hannah Höch		Sketching, printing, sculpture - Islamic art Fatma Özçay		Artists - Lichtenstein, Warhol and Stella	
DT		Electrical systems- switches/bulbs/ motors/buzzers Toys (carousels) Key individual in DT		Structures - buildings Stiffen and reinforce more complex structures Famous architects (art curriculum)	Mechanical systems (cams) Computing to program products Toy record player Link to computing Key individual in DT?	
Computing	E-safety Computing systems and networks (Y5)	E-safety Programming sensing (Y6)	E-safety Vector drawing (Y5)	E-safety Spreadsheets (Y6)	E-safety Programming variables in games (Y6)	E-safety Video editing (Y5)
RE PSHCE	Me and my relationships	If God is everywhere, why go to a place of worship? Valuing difference	What does it mean to be a Muslim in Britain today? Keeping safe	Rights and respect	Being my best	What would Jesus do? Growing and changing
PE	Gymnastics	Dance- Wiggy does Strictly	Dance - Wiggy does Strictly performance	Gymnastics	Dance - 60s inspired	
Languages		Unit 2: Numbers-maths games (Y6)		Unit 4: My Home (Y6)		Unit 6: Animals (Y6)
Music	Pitched chants - intro staff notation	Great composers - 19th / early 20 th Century Strings	Music technology (extend use of songmaker Record & layer using bandlab/audacity /garageband)	Structure Strings	Great musicians of the 1960s Include major/minor keys and chords Strings	Composition inspired by Survival/social justice theme (poetry/speeches for inspiration) Or Yorkshire Dales (use pictures for inspiration) Use strings knowledge and skills

