

2026 - 27 (Year A)						
	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (8 weeks)	Summer 2 (7 weeks)
Topic	Incredible Islands	Heroes	Back in time	Journeys?	Traditional tales?	Seaside? The world around us?
Trips/ visitors	European day of languages 26.9 Rugby league world cup begins 15.10 Flamingo land	Whole school Remembrance Day	Poetry by heart entries KS2 Feb Number day 5th Feb Children's mental health week	World book day 4th March Science week 5-14th March Red nose Day Railway museum wonder lab		
Launch Day	Create an Island	Superhero dressing up	60s Day		LRRH crime scene	
Exit Day	Flamingo Land	Super hero orienteering?	Parent museum	Railway Museum	Gardening day (graden in a jar)	
Big Books	Science (12P/ 12D) Geography DT	Science (12P/ 12D) History DT RE	Science (12P/ 12D) History Art	Science (12P/ 12D) History DT RE	Science (12P/ 12D) Geography Art	Science (12P/ 12D) Geography RE Art
English units	Narrative (The Littlest Yak + Sharing a shell)	Narrative (Look up)	Narrative (Polonious the pit pony)	Narrative (Coming to England)	Narrative (Little Red Riding Hood)	Narrative (The Storm Whale)

	Recount	NCR (superhero) Poetry (Christmas cards)	Letter (to parents for decades workshop)	Poetry (Benjamin Zephaniah) Journey?	Instructions (Plants) NCR (UK countries?)	Persuasion/ letter (new classes)
Y1 grammar	Separation of words with spaces CLs and FSs How words combine to make sentences	Sequencing sentences to form short narratives Joining words and clauses using 'and' CLs for names and 'I' (recounts)	QM (?) and EM (!) to demarcate sentences	Suffix -ed, -ing,	Suffix 's' and 'es' Suffixes -er and - est	Prefix 'un'
Y2 grammar	CLs and FSs Statements ENPs Coordination	Exclamations: EM (recounts) Present/ past tense Suffix -ed/ -ing	Questions: QM Subordination	Apostrophe for contraction Suffix -ly/ -ful	Commas in a list Suffix -er/ -est Suffix -ness/ -less/ -ment Commands	Apostrophe for possession Progressive form Compound words
Class texts						
Maths Units (Y1)	Place value (5w) Revision (1w) Add/sub (1w)	Add/sub (4w) Place value (3w)	Add/sub (3w) Place value (2w)	Shape (1w) Length/height (2w) Mass/volume (2w)	Mult/div (3w) Fractions (2w) Position (1w)	Place value (2w) Money (1w) Time (2w)
Maths Units (Y2)	Place value (4w) Add/sub (4w)	Add/sub (1w) Revision (1w) Shape (3w)	Money (2w) Multiplication and division (5w)	Length, height (2w) Mass, capacity and temperature (3w)	Fractions (3w) Time (3w)	Statistics (2w) Position and direction (2w)
Science	Animals including humans (Y1) Seasonal changes	Materials	Working scientifically Seasonal changes	Science week	Plants Seasonal changes	Working scientifically

History		Mary Seacole/Florence Nightingale and Edith Cavell Remembrance day	Changes within living memory decades (including toys)	Significant historical events, people and places in locality trains		
Geography	Similarities and differences between an area of the UK and non-European country (Indonesia)				4 countries and capitals of the UK and surrounding seas	Human and physical features
Art			Decades artists (all 3 art skills, drawing, painting, sculpture)		Jean-Michel Basquiat graffiti	Sculpture Betye Saar, Andy Goldsworthy
DT	Textiles (puppets)	Phunky foods (heroes need healthy food)		Trains structures (axels etc.)		
Computing	IT all around us	Digital photography	Robot Algorithms	Pictograms	Digital Music	Programming quizzes
E-safety	Staying safe online	digital trail (online relationships)	Safer internet day	Screen out the mean (online bullying)	Keywords (managing online information)	Sites I like
RE		1.7 What does it mean to belong to a faith community		How and why do we celebrate sacred times?		What can we learn from sacred books?

PSHCE	Me and my relationships	Valuing difference	Keeping safe	Rights and respect	Being my best	Growing and changing
PE	Gym - roll, balance, sequences	Dance	Invasion games	Dance	Tennis	Athletics
PE (PPA)	Fundamental movement skills	Dodgeball skills	HRF	Football	Invasion games	Roll, throw, catch
Music	Musical dimensions Dynamics, duration, tempo Pulse and rhythm Graphic notation	Singing and performing Creating and performing rhythms to go with songs	Listening - music from different decades Whole class drumming	Pitch Kodaly signs, singing and playing Train themed songs and patterns	Character soundscapes- exploring and creating themes for each character in a traditional tale Songs linked to traditional tales	Recap dynamics, tempo, duration, pitch. Timbre and texture - choosing and layering sounds for a seaside soundscape Seaside songs