

UKS2: 2025 - 26 (Year B)

	Autumn 1 (8 weeks)	Autumn 2 (7weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
Topic	Wonder		Crime and Punishment	Vile Victorians	Incredible India	Groovy Greeks
Trips/ visitors	Y6: Residential Y5: Arboretum	York Minster	Ripon crime and punishment visit	Exit day: Victorian school morning	Phunky Foods	Cross-cluster Greek athletics day
Big Books	Geography French Science	Science RE DT	History PE PSHCE	Science RE PE	Geography French Science	PSHCE History DT
Literacy units	Narrative (3w) Newspaper reports (3w) War poetry (1w)	Diaries and letters (2w) Narrative (2W) Christmas poetry (1w)	Explanation texts (2w) Narrative (2w)	Narrative (2w) Newspaper reports (2w)	Narrative (3w) NCR (3w)	Narrative (2w) Persuasion (2w) Discussion (2w)
Grammar focus	<u>Narrative</u> - Commas - Use of the semi-colon, colon and dashes - Possibility using adverbs or modal verbs <u>Newspaper reports</u> - Dashes - Formal and informal speech - Inverted commas and other punctuation to indicate direct/indirect speech. - Cohesion <u>Remembrance Poetry</u> - Cohesion through repetition - Synonyms - Language, structure and presentation; figurative language (reading objectives)	<u>Diaries</u> - Relative clauses - Informal speech, including question tags - Colon and semi-colon in lists - Y6 only: Subjunctive <u>Narrative</u> - Relative clauses - Cohesion - Adverbials - Informal dialogue	<u>Letters</u> - Vocab for formal speech and writing - Relative clauses - Commas to clarify meaning - Using brackets, dashes or commas to indicate parenthesis - Y6 only: Subjunctive <u>Narrative</u> - Possibility with adverbs and modal verbs. - Cohesion within and across paragraphs - Commas - Hyphens	<u>Narrative</u> - Cohesion within and across paragraphs - Relative clauses - Formal and informal speech - Inverted commas and other punctuation to indicate direct/indirect speech <u>Newspaper reports</u> - Formal and informal speech - Inverted commas and other punctuation to indicate direct/indirect speech. - Cohesive techniques	<u>Narrative</u> - Vocab for formal speech and writing - Relative clauses - Commas to clarify meaning - Using brackets, dashes or commas to indicate parenthesis <u>NCR</u> - Layout devices - Cohesion - Parenthesis - Colon and semi-colon in lists - Hyphens	<u>Narrative</u> - Commas to avoid ambiguity - Use of the semi-colon, colon and dashes - Cohesion - Relative clauses - Parenthesis - Hyphens <u>Persuasion</u> - Commas - Use of the semi-colon, colon and dashes - Possibility using adverbs or modal verbs - Subjunctive <u>Discussion</u> - Semi-colons and colons; - Possibility using adverbs or modal verbs - Subjunctive - Cohesion

Class texts	Wonder		Holes	Railway Children	Asha & the Spirit Bird Cendrillon	
Y5 maths units	Place value (3w) Four operations (5w)	Decimals (2w) Fractions (4w)	Fractions (2w) Geometry (2w)	Geometry (2w) Statistics (2w)	Measures (4w) Decimals (3w)	Position and direction (3w) Negative numbers (1w) Revision
Y6 maths units	Place value (2w) Decimals (2w) Four operations (4w)	FDP (5w) Ratio (1w)	Measures (3w) Geometry (2w)	Geometry (2w) Statistics (2w) Algebra (1w)	Revision	Mathematical investigations
Science	Evolution and inheritance (Y6)	Living things and habitats (Y5) Scientific enquiry	Forces (Y5)	Properties of materials (Y5)	Working scientifically (including microorganisms) Needs to move to Year A Living things and their habitats	Working scientifically (links to DT - levers, gears, pulleys etc) Needs to move to Forces unit in Spring 1 RSE
History			Crime and punishment: Anglo-Saxons to present day	The changing power of monarchs: A comparison between Victoria and Elizabeth (and Charles)		Ancient Greece: A study of Greek life and achievements and their influence on the western world
Geography	Wonders of the world Locating the wonders of the world (N/S Am, Europe & Russia)				India Locational kn Human and physical	Modern Greece Place knowledge Human and physical geography Geographical skills and fieldwork
Art	Sketching and painting Picasso and portraits	Sculpture	Macbeth-inspired sketching, charcoal and painting			<i>Sculpture (launch day)</i>
DT		Textiles			Cooking and nutrition (cross-curricular writing instructions)	Mechanical systems - gears, pulleys, cams and levers (Ancient Greek weapons)
Computing	3D modelling	Programming B - quizzes	Creating media (plus Music and Sound: Macbeth-inspired w/JL)	Flat-file databases	Programming A - Physical Computing	Internet communication
E-safety	Self-Image and Identity	Online Relationships (using the internet & technology)	Online Reputation: ways to put information on the	Online bullying	Copyright & Ownership (What work belongs to me?)	Health, Well-being & Life-style

			internet & managing online information			
RE PSHCE	PSHCE - Me and my relationships	RE: Is it better to express your religion in arts and architecture or in charity and generosity?	PSHCE - Keeping Safe	RE - Why do some people think God exists?	RE -What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)?	PSHCE - Growing and Changing
PE	Gymnastics Rugby - Total Sports	Dance HRE - Total Sports	Gymnastics Netball - Total Sports	Rounders Kwik cricket - Total Sports	Dance - Bollywood Basketball - Total Sports	Athletics Orienteering - Total Sports
Languages	French culture	Numbers and the alphabet	Me and my family	My home	Colour	Animals
Music	Wonder-inspired songwriting Pitch notation on stave Take slogans/mottos from book, experiment with rhythm and pitch, extend to create verse strings	Singing and performing - including simple 2 part harmony/rounds strings	Composing film music inspired by text. (Songmaker on chromebooks) Chords , major/minor strings	Music hall Place of music, listening, identify features. Learn ½ songs Create own using simple chord progression, verse and chorus. strings	Indian music Layering – drone, melody, rhythms. Structure. strings	-Inspirational soundscapes Singing and performing (Y6 production) strings

NB. Those foundation subjects highlighted are assessed units.