

**KS1: 2022 - 23 (Year A)**

	Autumn 1 (6w 3d)	Autumn 2 (7w)	Spring 1 (5w 2d)	Spring 2 (6w)	Summer 1 (5w)	Summer 2 (7w)
<b>Topic</b>	All about me!	We can be heroes	The First Hippo on the Moon	Best of British	Going Green	James and the Giant Peach
<b>Literacy</b>	Poetry Narrative	Narrative Non-chronological report	Narrative Instructions	Letters Narrative	Narrative Recount	Narrative Persuasion
<b>Maths</b>	Place Value Addition and Subtraction	Addition and Subtraction Measures	Multiplication and Division Shape	Shape Fractions Time	Measures	Statistics Position and Direction
<b>Science</b>	Plants	Scientific Enquiry/ materials	Animals including humans Space (scientific enquiry)	Science Week	Materials	Living Things and their habitats STEM Week
<b>History</b>		The lives of significant individuals		Changes within living memory	Significant historical events in the locality	
<b>Geography</b>	Local Environment - map skills and human/physical			The UK		Non-European Country
<b>Art</b>	Painting and drawing		Painting and drawing		Sculpture	
<b>DT</b>		Textiles	Mechanisms			Food, cooking and nutrition
<b>Computing</b>	Year 1 - Grouping Data	Year 1 - Digital Writing	Year 1 - Computing Systems and Networks	Year 1 - Digital Printing Year 2 - Pictograms	Year 1 - Moving a robot (programming a)	Year 1 - Animation (programming b) Year 2 - Quizzes (programming b)

	Year 2 - Computer Systems	Year 2 - Digital Photography	Year 2 - Making Music		Year 2 - Robot Algorithms (programming a)	
<b>RE PSHCE</b>	Health and well- being (PSHE)	What does it mean to belong to a faith community? (RE)	Relationships (PSHE)	How and why do we celebrate special and sacred times? (RE)	Living in the wider world: Economic wellbeing and being a responsible citizen (PSHE)	What can we learn from sacred books? (RE)
<b>PE</b>	Invasion Games Basketball	Dance Health RF	Netball Football	Gymnastics Fundamental movement skills	Athletics - track Dodgeball	Tennis Athletics - field
<b>Languages</b>				Basic Skills	Basic skills	Basic skills
<b>Music</b>	Musical dimensions Dynamics, duration, tempo Pulse and rhythm Graphic notation	Singing and performing	Instrumental playing - pattern. Rhythm vs pulse	Character soundscapes- exploring, layering, creating patterns	Pitch Kodaly inspired singing and playing Train theme	Composing inspired by James and the giant peach excerpts