

| UKS2: 2023 - 24 (Year B) | | | | | | |
|--------------------------|---|--|---|---|---|--|
| | Autumn 1 (8 weeks) | Autumn 2 (7 weeks) | Spring 1 (5 weeks) | Spring 2 (5 weeks) | Summer 1 (7 weeks) | Summer 2 (7 weeks) |
| Topic | Wonder | | Crime and Punishment | Vile Victorians | Incredible India | Groovy Greeks |
| Trips/visitors | Y6: Residential Y5: Arboretum | York Minster | York Castle Museum | | Mandir, Bradford Phunky Foods | Cross-cluster Greek athletics day |
| Big Books | Geography PSHCE Science | Science French DT | History PE PSHCE | French RE PE | Geography RE Science | Science History DT |
| Literacy units | Narrative (3w) Newspaper reports (3w) War poetry (1w) | Diaries and letters (2w) Narrative (3w) Christmas poetry (1w) | Explanation texts (2w) Narrative (2w) | Narrative (2w) Newspaper reports (2w) | Narrative (3w) NCR (3w) | Narrative (2w) Persuasion (2w) Discussion (2w) |
| Grammar focus | <u>Narrative</u> - Commas - Use of the semi-colon, colon and dashes - Possibility using adverbs or modal verbs <u>Newspaper reports</u> - Dashes - Formal and informal speech - Inverted commas and other punctuation to indicate direct/indirect speech. - Cohesion <u>Remembrance Poetry</u> - Cohesion through repetition - Synonyms - Language, structure and presentation; figurative language (reading objectives) | <u>Diaries</u> - Relative clauses - Informal speech, including question tags - Colon and semi-colon in lists - Y6 only: Subjunctive <u>Narrative</u> - Relative clauses - Cohesion - Adverbials - Informal dialogue | <u>Letters</u> - Vocab for formal speech and writing - Relative clauses - Commas to clarify meaning - Using brackets, dashes or commas to indicate parenthesis - Y6 only: Subjunctive <u>Narrative</u> - Possibility with adverbs and modal verbs. - Cohesion within and across paragraphs - Commas - Hyphens | <u>Narrative</u> - Cohesion within and across paragraphs - Relative clauses - Formal and informal speech - Inverted commas and other punctuation to indicate direct/indirect speech <u>Newspaper reports</u> - Formal and informal speech - Inverted commas and other punctuation to indicate direct/ indirect speech. - Cohesive techniques | <u>Narrative</u> - Vocab for formal speech and writing - Relative clauses - Commas to clarify meaning - Using brackets, dashes or commas to indicate parenthesis <u>NCR</u> - Layout devices - Cohesion - Parenthesis - Colon and semi-colon in lists - Hyphens | <u>Narrative</u> - Commas to avoid ambiguity - Use of the semi-colon, colon and dashes - Cohesion - Relative clauses - Parenthesis - Hyphens <u>Persuasion</u> - Commas - Use of the semi-colon, colon and dashes - Possibility using adverbs or modal verbs - Subjunctive <u>Discussion</u> - Semi-colons and colons; - Possibility using adverbs or modal verbs - Subjunctive - Cohesion |

| Class texts | Wonder | | Holes | Railway Children | Asha & the Spirit Bird Cendrillon | |
|-----------------------|--|--|--|--|--|--|
| Y5 maths units | Place value (3w) Four operations (5w) | Decimals (2w) Fractions (4w) | Fractions (2w) Geometry (2w) | Geometry (2w) Statistics (2w) | Measures (4w) Decimals (3w) | Position and direction (3w) Negative numbers (1w) Revision |
| Y6 maths units | Place value (2w) Decimals (2w) Four operations (4w) | FDP (5w) Ratio (1w) | Measures (3w) Geometry (2w) | Geometry (2w) Statistics (2w) Algebra (1w) | Revision | Mathematical investigations |
| Science | Evolution and inheritance (Y6) | Living things and habitats (Y5) Scientific enquiry | Forces (Y5) | Properties of materials (Y5) | Working scientifically (including microorganisms) | Working scientifically (links to DT - levers, gears, pulleys etc) RSE |
| History | | | Crime and punishment: Anglo-Saxons to present day | The changing power of monarchs: A comparison between Victoria and Elizabeth (and Charles) | | Ancient Greece: A study of Greek life and achievements and their influence on the western world |
| Geography | Wonders of the world Locating the wonders of the world (N/S Am, Europe & Russia) | | | | India Locational kn Human and physical | Modern Greece Place knowledge Human and physical geography Geographical skills and fieldwork |
| Art | Sketching and painting Picasso and portraits | Sculpture | Macbeth-inspired sketching, charcoal and painting | | | <i>Sculpture (launch day)</i> |
| DT | | Textiles | | | Cooking and nutrition (cross-curricular writing instructions) | Control - gears, pulleys, cams and levers (Ancient Greek weapons) |
| Computing | 3D modelling | Programming B - quizzes | Creating media (plus Music and Sound: Macbeth-inspired w/JL) | Flat-file databases | Programming A - Physical Computing | Internet communication |
| E-safety | Self-Image and Identity | Online Relationships (using the internet & technology) | Online Reputation: ways to put information on the internet & managing online information | Online bullying | Copyright & Ownership (What work belongs to me?) | Health, Well-being & Life-style |

| | | | | | | |
|---------------------|--|--|--|---|---|---|
| RE PSHCE | PSHCE - Me and my relationships | RE: Is it better to express your religion in arts and architecture or in charity and generosity? | PSHCE - Keeping Safe | RE - Why do some people think God exists? | RE -What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)? | PSHCE - Growing and Changing |
| PE | Gymnastics Rugby - Total Sports | Dance HRE - Total Sports | Gymnastics Netball - Total Sports | Rounders Kwik cricket - Total Sports | Dance - Bollywood Basketball - Total Sports | Athletics Orienteering - Total Sports |
| Languages | French culture | Numbers and the alphabet | Me and my family | My home | Colour | Animals |
| Music | Wonder-inspired songwriting Pitch notation on stave Take slogans/mottos from book, experiment with rhythm and pitch, extend to create verse strings | Singing and performing - including simple 2 part harmony/rounds strings | Composing film music inspired by text. (Songmaker on chromebooks) Chords , major/minor strings | Music hall Place of music, listening, identify features. Learn ½ songs Create own using simple chord progression, verse and chorus. strings | Indian music Layering – drone, melody, rhythms. Structure. strings | -Inspirational soundscapes Singing and performing (Y6 production) strings |

NB. Those foundation subjects highlighted are assessed units.